

STEPHEN SPIESS

BABSON COLLEGE, ARTS & HUMANITIES DIVISION
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PROFESSIONAL APPOINTMENTS

2017- Assistant Professor of Early Modern Literature, Babson College
2014-2017 Thinking Matters Fellow, Stanford University
2013-2014 Lecturer I, Department of English, University of Michigan

EDUCATION

2013 PhD, English Language & Literature, University of Michigan
& Graduate Certificate, Women's Studies, University of Michigan
2009 MA, English Language & Literature, University of Michigan
2007 MA, Cultural Studies, Dartmouth College
2001 BA, History, Brown University

ADDITIONAL STUDY

Breadloaf School of English, Middlebury College (Summer 2003, 2004, 2005)

PUBLICATIONS

BOOKS

Shakespeare and the Making of English Whoredom (under contract at Oxford University Press; manuscript to be delivered December 31, 2019).

Logomotives: Words that Changed the Premodern World (co-edited collection, with Marjorie Rubright, commissioned by University of Edinburgh Press).

ARTICLES & BOOK CHAPTERS

"The Epistemology of Violence in *The Comedie of Errors*," in *Blind Spots of Knowledge in Shakespeare's World*, ed. Subha Mukherji (Kalamazoo: Medieval Institute Publications, 2019).

"Puzzling Embodiment: Proclamation, *La Pucelle*, and *The first Part of Henry VI*," in *The Oxford Handbook of Shakespeare and Embodiment: Gender, Sexuality, and Race*, ed. Valerie Traub (Oxford: Oxford University Press, 2016), 93-111.

"The Measure of Sexual Memory," *Shakespeare Survey* 67 (2014), 310-326.

CRITICAL REVIEWS & RESPONSES

“Baffling Comedy, Baffling Ourselves,” response to Adam Zucker (“Baffling Terms”), in *Blind Spots of Knowledge in Shakespeare’s World*, ed. Subha Mukherji (Kalamazoo: Medieval Institute Publications, 2019).

“Towards an Epistemology of the Stage?,” response to Supriya Chaudhuri (“Seeing and Knowing in *Othello*”), in *Blind Spots of Knowledge in Shakespeare’s World*, ed. Subha Mukherji (Kalamazoo: Medieval Institute Publications, 2019).

Review of Jeffrey Masten, *Queer Philologies: Sex, Language, and Affect in Shakespeare’s Time*, in *The Review of English Studies* 68.287 (November, 2017), 992-4.

Review of Duncan Salkeld, *Shakespeare Among the Courtesans: Prostitution, Literature, and Drama, 1500-1650*, and Kay Stanton, *Shakespeare’s ‘Whores’: Erotics, Politics, and Poetics*, in *Renaissance Quarterly* 69.3 (2016), 1199-1202.

THEATER PREVIEWS

“Time out of Mind: *Twelfth Night* at the Arthur Miller Theatre,” *Current* magazine, October 2014.

“Shakespeare’s Festive Forest: *As You Like It* at the Nichols Arboretum,” *Current* magazine, June 2014.

WORKS IN PROGRESS

Renaissance Undoing (manuscript)

“Feeling Impossible: Patient Men, Honest Whores, and the Queer Affects of Early Modern Intelligibility” (journal article; 50% written)

“Feminist Undoing” (journal article; research phase)

RESEARCH AWARDS, GRANTS, & FELLOWSHIPS (*EXTERNAL AWARD)

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| 2016 | *Research Associate, Forms of Conversion: Religion, Culture, and Cognitive Ecologies in Early Modern Europe and its Worlds (SSHRC Research Grant) |
| 2016 | *Research Seminarian, Theatre and Conversion in Early Modern Europe, McGill University |
| 2014 | * <i>Honourable Mention</i> , J. Leeds Barroll Dissertation Prize, Shakespeare Association of America |
| 2013 | Clarence D. Thorpe Dissertation Prize, awarded to “one dissertation deemed worthy of special recognition for its excellence” by the English Faculty, University of Michigan |
| 2012 | Rackham Predoctoral Fellowship, University of Michigan |
| 2012 | Robyn A. Thevenet Fellowship, Women’s Studies Department, University of Michigan |

- 2012 Research Grant for Scholarship Focusing on Women and Gender, Institute for the Research of Women and Gender, University of Michigan
- 2011 Rackham Humanities Research Candidacy Fellowship, University of Michigan
- 2010 *Making Publics Research Grant, Making Publics Project, McGill University
- 2010 Community of Scholars, Institute for the Research of Women and Gender, University of Michigan
- 2008 Rackham Travel Grant, Horace F. Rackham School of Graduate Studies, University of Michigan

PRESENTATIONS & CONFERENCE ACTIVITY

INVITED TALKS

"TBD," Kinney Center for Interdisciplinary Renaissance Studies, University of Massachusetts-Amherst, February 2019

"Turning Chaste: Thomas Dekker, Honest Whores, and the Conversions of English Courtesans," Shakespeare Seminar/Women and Culture in the Early Modern World Seminar (co-hosted), Mahindra Humanities Center, Harvard University, November 2018

"The (Un)Making of English Whoredom," Center for Medieval and Early Modern Studies, Stanford University, March, 2016

"Epistemology of the Early Modern Whore," invited panel discussant, "The Tower of Babel and its Epistemological Legacies," Renaissance Society of America, Berlin, March 2015

CONFERENCE PRESENTATIONS

"Judith Butler and the Queer Affects of Early Modern Intelligibility," Pacific Northwest Renaissance Society, Vancouver, BC, October 2018

"Conversion's Queer Times," Early Modern Conversions, McGill University, Montreal, QC, August 2018

"Feeling Impossible," Shakespeare Association of America, Los Angeles, CA, March 2018

"Undoing Whoredom: Terms/Language/*Othello*," Shakespeare Association of America, New Orleans, LA, March 2016

"The Epistemology of Violence in *The Comedy of Errors*," panel discussant on "Carnival & Satire," The World Upside-Down Conference, University of California-Merced, April 2015

“The Epistemology of Violence in *The Comedy of Errors*,” Shakespeare Association of America, St. Louis, MO, April 2014

“Epistemology and the Whore: Prostitution, Archive, and Knowledge in Early Modern England,” Shakespeare Association of America, Toronto, ON, March 2013

“The Terms of Whoredom; Or, the Sex of Early Modern Language,” Shakespeare Association of America, Boston, MA, April 2012

“The Measure of Sexual Memory,” Shakespeare Association of America, Bellevue, WA, April 2011

“The Prostitution of Poesy,” Thinking about Representation in Late Medieval and Renaissance England, Queen’s University, Kingston, ON, October 2010

“Romancing Shakespeare: Gender, Purity, and Author(ity) in the Quest for *Pericles*,” Society for Textual Scholarship, Boston, MA, March 2008

PANELS & ROUNDTABLES

Participant, Keywords Roundtable (“Undoing”), Early Modern Conversations, McGill University, August 2017

Moderator, Helen Smith, George Hoffman, and Bronwen Wilson, “Donna Haraway, Talal Asad, and Bruno Latour,” Early Modern Conversations, University of Michigan, May 2016

CONFERENCE ORGANIZER/COORDINATOR

Organizer, A Conference in Honor of Barbara Hodgdon, University of Michigan, Oct. 2011

Coordinator, Futures of American Studies Institute, Dartmouth College, June 2008

Coordinator, Futures of American Studies Institute, Dartmouth College, June 2007

SECONDARY SCHOOL PRESENTATIONS

“*Macbeth*,” Lawrence High School/Commonwealth Shakespeare, May 2018

“What I Wish My Freshman Knew,” Brewster Academy, March 2018

RESEARCH & TEACHING INTERESTS

Early Modern English Language, Literature, & Culture; Elizabethan and Jacobean Drama, including Shakespeare; History of Sexuality & Queer Theory; Feminist Literary Criticism & Theory; Cultural Materialism; English Lexical Culture (Philology, Lexicography, Keywords)

TEACHING AWARDS & FELLOWSHIPS

2013-2017 Thinking Matters Fellowship, Stanford University

2010	David & Linda Moscow Prize for Excellence in Teaching English Composition, English Department Writing Program, University of Michigan
2010-2011	Graduate Mentor Fellowship, English Department Writing Program, University of Michigan
2001-2002	Teaching Fellowship, St. Paul's School (Concord, NH)
1999-2001	Rose Writing Fellowship, Brown University

TEACHING EXPERIENCE

BABSON COLLEGE

LVA 2079	Theories of Love
AHS 1000	Memory & Forgetting

STANFORD UNIVERSITY

Postdoctoral Teaching Fellow

THINK 7	Journeys (w. Tobias Wolff and Lee Yearley)
THINK 43	What is Love? (w. Kathryn Starkey and Robert Harrison/David Lummus)
THINK 48	Reading the Body (w. Cari Constanzo and Abraham Verghese)
THINK 49	Stories Everywhere (w. Adam Johnson and Blakey Vermeule)
THINK 52	World of Words (w. Elaine Treharne and Sarah Ogilve)

UNIVERSITY OF MICHIGAN

Primary Instructor

ENG 124	Literature of Metamorphosis
ENG 298	<i>Hamlet</i> and Literary Criticism
ENG/WS 315	Gendering Dystopia
ENG 367	Shakespeare's Plays, The Elizabethan Years
ENG 993	Graduate Student Instructor Training (co-instructor)

Teaching Assistant

WS/HIS 327	The History of Sexuality
ENG 350	Survey of British Literature I

DARTMOUTH COLLEGE

Teaching Assistant

ENG 24	Shakespeare I
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ST. PAUL'S SCHOOL (CONCORD, NH)

Primary Instructor

HUM III	Humanities Core Curriculum: Western Civ., Antiquity to the Middle Ages
HUM VI	Literature of Witness
HUM VI	The 'Second Sex': Women in the Modern Era
HUM VI	War & Peace

HUM VI Literature of the Battlefield

Teaching Fellow

HUM III Humanities Core Curriculum: Western Civ., Antiquity to the Middle Ages

HUM V Humanities Core Curriculum: Western Civ., Renaissance to Modernity

PEDAGOGICAL TRAINING

STANFORD UNIVERSITY

Quarterly Pedagogy Workshops, Thinking Matters Program, 2014-2017

UNIVERSITY OF MICHIGAN

Preparing Future Faculty Seminar, Center for Research on Learning & Teaching, 2012

Graduate Student Mentor Training, Center for Research on Learning & Teaching, 2010

Graduate Coursework

ENG 993: Graduate Instructor Training, Fall 2009

ENG 695: Pedagogy, Fall 2008

ST. PAUL'S SCHOOL (CONCORD, NH)

Beginning Teacher Institute, Association of Independent Schools of New England, 2001

Teaching Internship, Advanced Studies Program, Summer 2000

BROWN UNIVERSITY

Coursework: Rose Writing Fellowship

ENGL 195: Two-Term Seminar in the Teaching of Writing, 1999

LEADERSHIP POSITIONS (TEACHING & PEDAGOGY)

STANFORD UNIVERSITY

Course Coordinator, THINK 48: Reading the Body, Spring 2017

Course Coordinator, THINK 42: What is Love?, Fall 2016

Course Coordinator, THINK 52: World of Words, Winter 2016

Technology Coordinator, THINK 43: What is Love?, Fall 2015

Researcher, Audio Feedback on Student Papers, Thinking Matters, Spring 2015

UNIVERSITY OF MICHIGAN

Graduate Mentor Fellow, English Department Writing Program, 2010-2011

Founder & Coordinator, Pedagogy Reading Group, 2010-2011

ST. PAUL'S SCHOOL (CONCORD, NH)

Education Committee, Advanced Studies Program, St. Paul's School, 2016-present

Humanities Steering Committee & Head of Third Form Humanities, 2004-2005

Assistant Director, Advanced Studies Program, St. Paul's School, 2003

BROWN UNIVERSITY

Advisory & Fellowship Selection Committee, Rose Writing Fellows, 2000-2001
Head Fellow, Rose Writing Fellows, Fall 2000

PEDAGOGY PRESENTATIONS

STANFORD UNIVERSITY

“Audio Feedback on Student Papers,” Stanford Academic Technology Exposition, 2015

UNIVERSITY OF MICHIGAN

“Creating a Community of Learners,” English Department Writing Program, 2011

“Managing Tensions in the Classroom,” English Department Writing Program, 2010

“Setting the Stage for a Successful Class,” English Department Writing Program, 2010

SERVICE

BABSON COLLEGE

Writing Center Director Search Committee, 2018-Present

Speaker Series Subcommittee, Diversity & Inclusion Committee, 2018-Present

Littauer Speaker Series Committee, 2017-Present

First-Year Program Review Committee, 2017-2018

MLK Legacy Creativity Contest (Selection Committee), Winter 2018

Emergent World Thought (Faculty Participant, Academic Forum), 2017-Present

Vietnamese Student Association (Faculty Advisor), 2017-Present

STANFORD UNIVERSITY

Governance Board Member, Thinking Matters Program, 2015-2017

Pre-Major Advisor, Undergraduate Advising and Research, 2015-2017

Selection Committee, Boothe Writing Prize, 2017

Program Assessment Interviews, Vice Provost for Undergraduate Education, 2015

UNIVERSITY OF MICHIGAN

Coordinator, English Graduate Group, 2010-2011

Co-Chair, Prize-Selection Committee, Feinberg Family First-Year Writing Award, 2010

Department Representative (English), Rackham Graduate School, 2009-2010

DARTMOUTH COLLEGE

The Master of Arts in Liberal Studies Alumni Association Council, 2016-Present

Alumni Externship Advisor/Host, Graduate Studies, 2015-Present

Advisory Committee, Mentors Against Violence (Sexual Assault Prevention Program), 2007

ST. PAUL'S SCHOOL

Education Committee, Advanced Studies Program, 2016-Present

EDITORIAL EXPERIENCE

REVISION CO-EDITOR

Teaching First-Year Writing: A Guide for New Instructors of English 124 & 125, revised Edition
(English Department Writing Program, University of Michigan, 2011).

EDITORIAL ASSISTANT

The Oxford Handbook of Shakespeare and Embodiment: Gender, Sexuality, and Race, ed. Valerie Traub (Oxford University Press, 2016).

Valerie Traub, *Thinking Sex with the Early Moderns* (University of Pennsylvania Press, 2015).

Steven Mullaney, *The Reformation of Emotions in the Age of Shakespeare* (University of Chicago Press, 2015).

Valerie Traub, "The New Unhistoricism in Queer Studies," *PLMA* (January 2013).

Valerie Traub, "The Nature of Norms in Early Modern England," *South Central Review* 26.1&2 (2009).

MEMBERSHIPS & PROFESSIONAL AFFILIATIONS

Modern Language Association
Renaissance Society of America
Shakespeare Association of America
Society for the Study of Early Modern Women